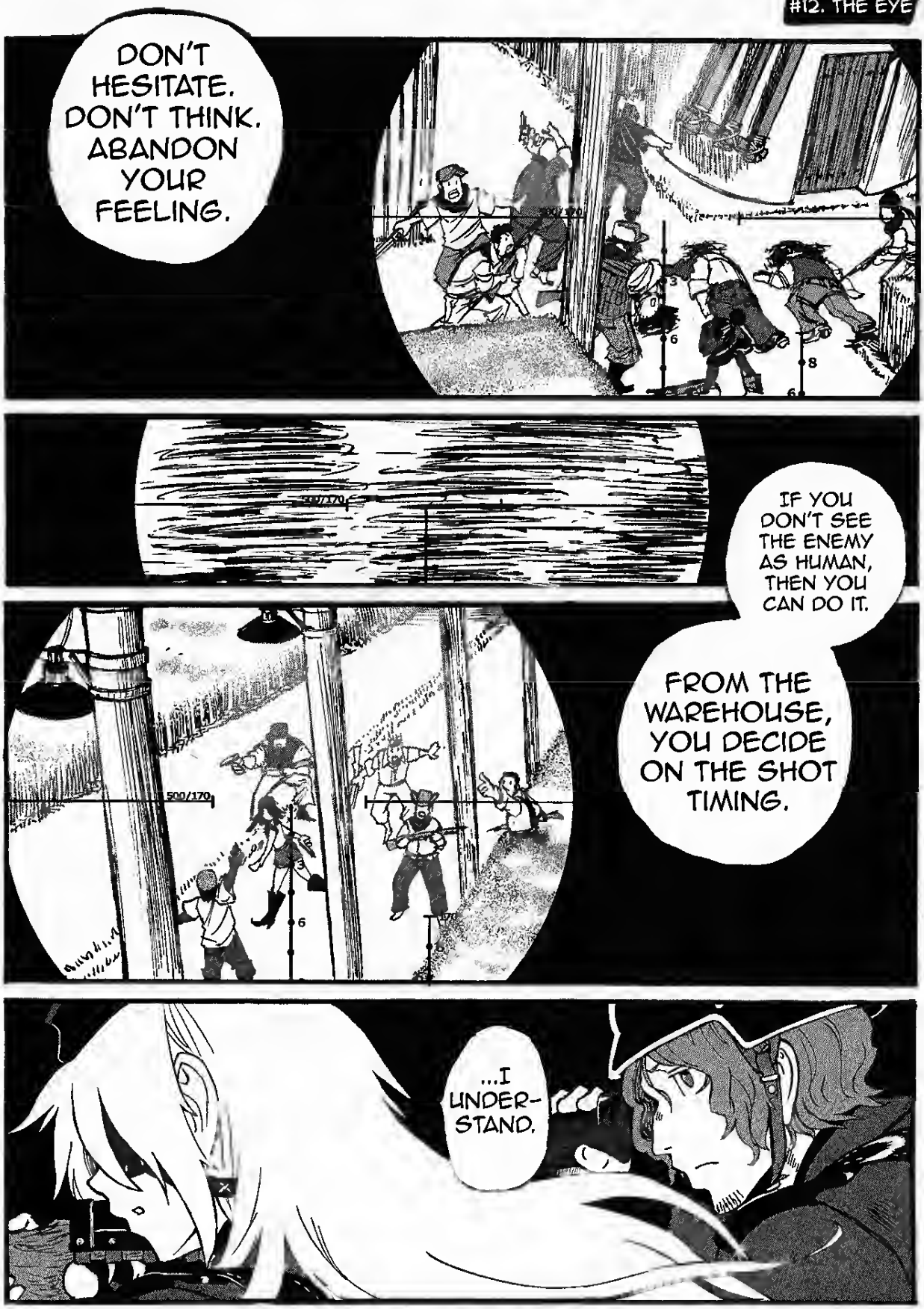

DON'T HESITATE. DON'T THINK. ABANDON YOUR FEELING.
500/170
IF YOU DON'T SEE THE ENEMY AS HUMAN, THEN YOU CAN DO IT.
FROM THE WAREHOUSE, YOU DECIDE ON THE SHOT TIMING.
...I UNDER-STAND.

#12.
THE EYE OF THE GRIM REAPER (1)

THIS, THIS IS BAD!
SFX: *Splat*
IF WE DON'T TURN OFF THE LIGHT...!
SHUT THE LIGHT!
BANG
SFX: *Splat*
SFX: *Thud*

CLACK
WHAT ARE YOU GUYS DOING?!
WHY ARE THE LIGHTS ON?! WHAT IS THE CHURCH GROUP DOING?!
YOU RESERVES, DON'T JUST STAND THERE! HEAD FOR THE CHURCH! DON'T COME BACK UNTIL THEY ARE OFF!
SFX: "Splat"

YOU GUYS, DON'T PANIC!
YOU FOUR, HEAD FOR THE CHURCH! THE OTHER THREE ARE TO FOLLOW ME! WE NEED TO CATCH THAT BRAT!
WE'LL GO TURN OFF THE LIGHTS!
CENTRAL CROSSROAD, SOMEONE'S RUNNING BACK TO THE CHURCH!
...SO FAST!

ALL OTHERS ARE TO WAIT HERE TILL THE COUN-
Waaa!
DON'T STOP! AT LEAST FIND SOME COVER BEFORE STOPPING!
AT THIS RATE, WE'LL BE LIVING PIN CUSHIONS IN NO TIME!
ALRIGHT, ONE MORE HEADING TOWARDS THE WARE-HOUSE.

DON'T LET THE ENEMY REACH THE BACK!
FORCE THEM INTO SOPHIA'S KILL ZONE!

HEY, KOJI!
CAN YOU SHOOT ONE OF THE LAMPS WITH YOUR HUNTING RIFLE? ANY WOULD BE GOOD!
ARE YOU JOKING! I'D BE KILLED BEFORE I COULD AIM!
BUT IF WE DON'T DO THIS, WE CAN'T ESCAPE! JUST LIE ON THE GROUND AND AIM UP. THE BARLEY CAN HIDE YOU.
...
SFX: *Rustling*

SEE THAT? IN THE BARLEY FIELD, THERE'S A GUY TRYING TO AIM AT THE LIGHTS.
SEE HIS PRONE SHAPE HOLDING THE GUN UP?
FUCK... FUCK...! DON'T HIT ME. PLEASE DON'T HIT ME!
ESTIMATE WHERE HIS HEAD IS. 8MM BULLETS CAN EASILY CUT THROUGH BARLEY.
...around...
...here.

...THE HELL'S THIS! WHAT'S THIS?!
OWAAA AAAAA
HEEELP PLEASE-EEEEEE!

DON'T LET HIM GET AWAY.
I SAW IT...!
DANG
EVERY-ONE, WATCH THERE!
THE NEXT TIME YOU SEE THE SHOT, EVERYONE FIRE BACK!
UHH, OOH...!

SOPHIA, WE'LL MOVE BACK TO THE CROSS-ROAD...
ALL RIGHT, THEN.
I see-
LOOKS LIKE THE WARE-HOUSE IS SECURED.
WA-WAIT A MINUTE...!
I SAW IT! EVERYONE, OPEN FIRE!
DON'T COWER!

EH
ドシュン
ドシュガガガ!!!
SFX: *Whoosh/ Gunfire*
IT'LL BE MORE TIRING, BUT TRY TO CONTROL YOUR BREATHING AND HEARTBEAT BEFORE FIRING TOO.
...GOT IT.
FIRING CONTINUOUSLY FROM A STATIC POSITION IS VERY DANGEROUS! FROM NOW ON, WE'LL MOVE AFTER FIRING A FEW SHOTS!
THUD
WE NEED TO MOVE LIKE RABBITS AND SHOOT QUICKLY!

CLACK CLACK
ｽｯ...
N-no.
...see anything?
SFX: *Shuffling*
BANG
!!
...DID WE GET HIM...?
SFX: *Splat*
...FUCK!
SFX: *Thud*

AIM AT THAT PLACE AND FIRE! EVERYONE TOGETHER! HURRY!
TITO! DID YOU SEE THE GUNSHOT FLASH?!
THIS,
THIS IS WRONG!
ガチャ
ガチャ
...THIS IS MESSED UP!

INHALE DEEPLY,
EXHALE DEEPLY.
SFX: "Gripping/ breathing"
WE LEFT THE STABILIZER BAGS BEHIND!
USE THE RIFLE'S SLING AND HOLD IT CLOSE TO YOUR BODY!

INHALE DEEPLY, EXHALE ONLY HALF,
スー!
HOLD YOUR BREATH,
...
AIM CAREFULLY.
ドク!
ドク!
FIRE!

THE ENEMY'S PLANNING ON USING TERROR TACTICS TO FREEZE US!
RETURN FIRE!
DON'T BE AFRAID!
...HOW CAN THIS BE...

But for untrained amateurs, how long will it take for them to aim at the lights above?!
BIG BROTHER! WHY DON'T WE SHOOT OUT THE LIGHTS?!
I KNOW! I KNOW...!
In these few seconds, can anyone guarantee that we'll escape the sniper's scope?
How many people for a light bulb! How can there be this unequal of a bargain! We.. We want revolution, But not to waste our lives on something like this !
I'LL DO IT! EVEN A GIRL CAN DO SOMETHING THIS SIMPLE!
スッ…
STOP! THE ENEMY IS NOT AS FOOLISH AS YOU THINK!

BANG
THE ENEMY'S BEEN FORCED TO RUN IN A FRENZY! IF EVERYONE KEEP FIRING THEN WE CAN FORCE DOWN HIS ACCURACY!
WE NEED TO FORCE AN EQUAL BATTLE! SO FOLLOW MY ORDER...!

CLINK
CONFIRMED. SHOOT ONE MORE TIME. THE ENEMY SEEMS TO HAVE HALTED COUNTER-FIRE.
UNTIL I ORDER IT, NOBODY IS TO MOVE.
WE NEED TO TAKE OUT AT LEAST TWO LIGHTS, OTHERWISE IT'S REALLY OVER. BEFORE THAT, WE NEED TO SUPPRESS THE ENEMY... GOT IT!?
ANY PART'S FINE, SHOOT HIM!
SOPHIA, THERE'S A PERSON UNDER-NEATH THE CROSS-ROAD LIGHT!
9

HAAA
HAAA

...BOSS, IT'S HOPE-LESS...
AHHH!
THUMP
IS THE ENEMY A HUNTER, LIKE THE BOSS? IT'S TOTALLY IMPOSSIBLE OTHERWISE, RIGHT?!
...A-AH, IT IS POSSIBLE THAT HE MIGHT BE A PROFESSIONAL HUNTER. BUT I DON'T KNOW ANY LIKE HIM.

TO SO EASILY HUNT HUMANS...
IF THAT IS SO, THEN THEY WOULD BE THE MOST CROOKED, PERVERTED HUNTER THERE IS...
ROSA, HEY ROSA!

I FOUND HIM IN THE GENERATOR SHED. HE DIDN'T RESIST SO I BROUGHT HIM HERE!
IDIOT! SHOULD HAVE JUST SHOT HIM AND BEEN DONE WITH IT!
S-SO SORRY!
!?
WHAT'S WITH THIS BRAT?!
Figsty
MICHELLE, YOU CAN'T FIGHT, SO AT LEAST MAKE SURE HE DOESN'T RUN!
A-AH, AH,
YES YES!
ROSA,
STAND ON THE OTHER SIDE AND ALTERNATE FIRE WITH ME!
CAREFUL NOT TO TRIP ON THE BODIES!
YES SIR!

HEY, SHOULD WE BLOW OUT THE LIGHTS?
WE MIGHT END UP LIKE THAT BRAT WITH THE LIGHT AND GET SHOT BY THE SNIPER, RIGHT?
NO NEED TO BE THAT RUSHED!
WE CAME HERE BEFORE THE LIGHT TURNED ON! THE ENEMY SHOULD BE FOCUSED ON THE WINDMILL AND WAREHOUSE AREAS.
DON'T FORGET THERE ARE ENEMIES IN THE CHURCH STILL. WE NEED TO BAIT THEM TO MAKE THEM WASTE MORE AMMO.
SFX: *Whoosh*
...no, we can't waste any more ammo.
But if I stop firing, they'll charge us...!
COME ON!
!!
FWHOOSH

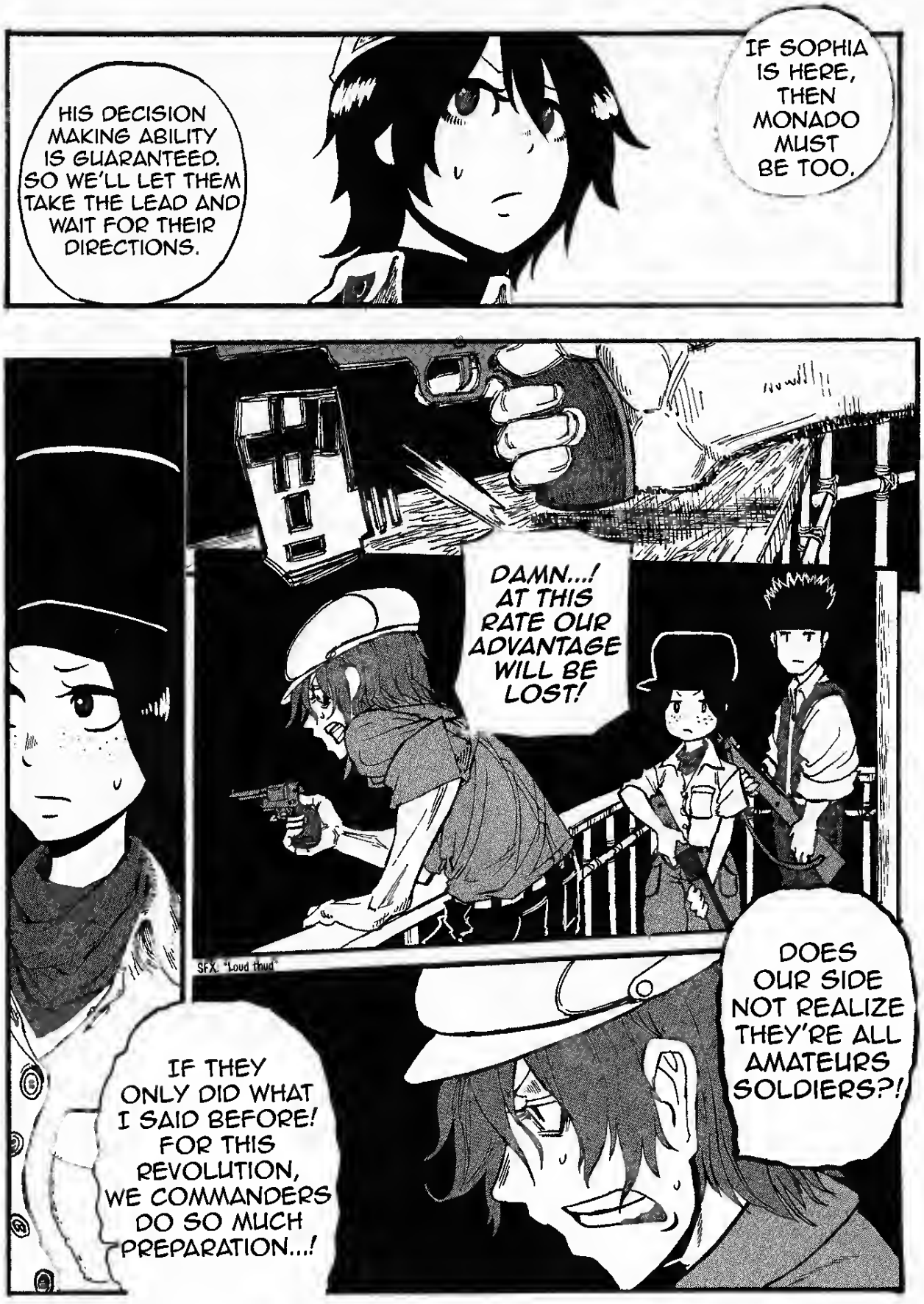
BANG
DON'T FORCE YOURSELF, JUST AIM FOR THE LARGEST PART OF THE LIKELY TARGET.
MONITOR NOT JUST YOUR BREATHING AND HEARTBEAT, BUT THAT CONSTANT FIRING CAN CAUSE THE RIFLE'S BARREL TO OVERHEAT AND WARP, RESULTING IN REDUCED ACCURACY.
CLICK
THAT'S IT, SOPHIA.
SFX "Squeeze"

HAA...
ドク。。。。
HAA...
ドク。。
YOU ARE NOT ME, SHUT UP!
THAT'S WHY I SAID TO SHOOT THE LIGHT EARLIER!
YOUR EXISTENCE IS A PRESSURING NOOSE ON THEM. THE IMPATIENCE ON SHOULD BE THE ENEMY.
If-if I don't shoot...
...Fuck, fuck!
SFX: "Rattling"
HAA...
HAA...
DON'T BE IMPATIENT. YOU ARE ALREADY THIS BATTLE-FIELD'S DICTATOR.

HAA...
GOOD KILL.

G-GOD...! ANYONE IS FINE... ANY GOD IS FINE!
UWAAAAA!
PL-PLEASE PROTECT ME...!
I HAVE WIFE AND KIDS!
PLEASE LET ME LIVE THROUGH THIS!
PLEASE PLEASE...!

CONFIRMED NOW ALL THE SURROUND-ING ENEMIES HAVE BEEN ELIMINATED
...ALRIGHT, KEEP THIS SITUATION IN MIND.
WHILE THE LIGHTS ARE TURNED ON, IT IS STILL NIGHTTIME OUTSIDE.
Rescue is so great!
IF WE WILDLY COUNTER ATTACK AND CAUSE CHAOS, WE MAY INTERFERE WITH THE SNIPER'S WORK.


HIS DECISION MAKING ABILITY IS GUARANTEED. SO WE'LL LET THEM TAKE THE LEAD AND WAIT FOR THEIR DIRECTIONS.
IF SOPHIA IS HERE, THEN MONADO MUST BE TOO.
DAMN...! AT THIS RATE OUR ADVANTAGE WILL BE LOST!
SFX: "Loud thud"
IF THEY ONLY DID WHAT I SAID BEFORE! FOR THIS REVOLUTION, WE COMMANDERS DO SO MUCH PREPARATION...!
DOES OUR SIDE NOT REALIZE THEY'RE ALL AMATEURS SOLDIERS?!

THAT'S RIGHT,
WHO WOULD STEP INTO THE FIRE FOR YOUR LOGIC.
YEAH... I UNDERSTAND WE COMMANDERS AND YOU LOWER MEMBERS HAVE A DEEP CHASM OF DIFFERENCES
THIS LED TO THE 'BRAIN' AND THE 'HANDS' WORKING DIFFERENTLY.
If this is not changed... if we don't get better 'hands', it's useless. At this rate our revolution has no future...!

ぐちゃ
ぐちゃ
ぐちゃ

IF YOU HAVE TIME IN YOUR BATTLE, TRY AND KEEP THE MAGAZINE TOPPED OFF.
IF THIS STALEMATE CONTINUES, WE MAY BE FIGHTING UNTIL MORNING.
EH? MORNING? WHY!?
CLINK
THE REMAINING STRAGGLERS ARE THE FEW AT THE CROSROADS, AND THE FEW AT THE BIG WINDMILL.
SHINK SHINK
BUT THE CROSSROAD GROUP HAVE FOUND PLACES TO HIDE AND THE BIG WINDMILL IS TOO HARD FOR US TO SEE THE NUMBER OF ENEMIES AT NIGHT FROM THIS DISTANCE.

IN OTHER WORDS, THEY ARE LEAVING THE ENTIRE ATTACK TO US.
THIS IS AN ENDURANCE BATTLE TO SEE WHO RUNS FROM THE CROSS-ROADS FIRST.
チャリ…
OUR COMRADES HAVE DECIDED NOT TO ADVANCE, BUT TO DEFEND THE BUILDINGS INSTEAD.
THEY KNOW THE SITUATION IN TOWN BETTER. I THINK THIS IS THE BEST CHOICE THEY CAN MAKE. OTHERWISE WE HAVE NO SAFE ALTERNATIVES.
SFX: "Clink"
Annoyed.
I WILL...
UNTIL MORNING...
...YEAH.
キュッ
イラ
イラ
イラ
イラ
SFX: "Clunk/Clack"

#12. THE EYE... (2)

/AK/ SCANS

HTTP://AK-SCANS.WIKIA.COM/

/AK/ SCANS IS ALWAYS LOOKING FOR PEOPLE (MOSTLY TRANSLATORS) TO HELP OUT ON THE MANY PROJECTS WE DO.

WE NEED HELP WITH THE FOLLOWING:

-YUKARI'S TANK CORNER
-RE:MONSTER
-GUNNERS
-CAT SHIT ONE '80
-SHIDENKAI NO MAKI
-AND MORE!

IF YOU ARE INTERESTED, LEAVE A MESSAGE ON THE /AK/ WIKI

-/AK/ STAFF

SPECIAL NOTE: ON PAGE 25-26, THE REASON FOR THE SHIFT IN QUALITY IS DUE TO THE USE OF THE WEB COMIC RAWS RATHER THAN THE PHYSICAL ONE. THIS WAS DUE TO THE POOR QUALITY OF THE SCAN FOR SAID PAGES. IF YOU SEE PAGES LIKE THAT IN THE FUTURE, YOU'LL KNOW WHY. -LARDAGUS

A 'WARM' INTRODUCTION

WE DON'T HAVE TIME TO DEAL WITH THIS! FULTON HIM TO MOTHER BASE, WE'LL DEAL WITH HIM LATER!
IDIOT! THIS IS A WAR ZONE!
S-SIR! THIS BOY SAYS HE IS WITH THE FSLN, CALLS HIMSELF CHICO...
S-S-SORRY SIR! WILL DO, SIR!
!?
SOLDIER! WHO IS THIS?!

FSLN = SANDINISTA NATIONAL LIBERATION FRONT (NICARAGUA)

CHICO = CHARACTER IN MGS PEACE WALKER (GREAT GAME)

WHAT IS THE FATE OF 'CHICO' IN THIS PSEUDO-MGS UNIVERSE? WHAT WILL "BIG BOSS" DO TO HELP HER COMRADES? WHY AM I DOING THIS?

FIND OUT IN FUTURE ISSUES!

SCANS: *SWISS MOMO*
TRANSLATOR: *GITAMI*
CLEANING, TYPESETTING, AND EDITING: *LARDAGUS*
PROOFREADING: *LARDAGUS AND ANONYMOUS*